

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS  
GCSE**

**B322/01**

**MEDIA STUDIES**

**Textual Analysis and Media Studies  
Topic (Moving Image)**

**MONDAY 4 JUNE 2018: Afternoon**

**DURATION: 1 hour 45 minutes  
plus your additional time allowance  
(including a 30 minute DVD)**

**MODIFIED ENLARGED 24pt**

<b>Candidate forename</b>		<b>Candidate surname</b>	
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<b>Centre number</b>						<b>Candidate number</b>				
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**Candidates answer on the Question Paper.**

**OCR SUPPLIED MATERIALS:  
DVD extract (B322/01/DVD)**

**OTHER MATERIALS REQUIRED:  
Additional paper for notes**

**READ INSTRUCTIONS OVERLEAF**



# **INSTRUCTIONS TO CANDIDATES**

**Write your name, centre number and candidate number in the boxes on the front page. Please write clearly and in capital letters.**

**Use black ink.**

**Answer ALL the questions.**

**Write your answer to each question in the space provided. Do not write outside the solid lines.**

**Additional paper may be used if required but you must clearly show your candidate number, centre number and question number(s).**

**Make notes on the additional paper provided. You must hand this in at the end of the examination.**

## **INFORMATION FOR CANDIDATES**

**The number of marks is given in brackets [ ] at the end of each question or part question.**

**The total number of marks for this paper is 80.**

**Use of appropriate Media Studies terminology will be credited.**

**Quality of written communication will be assessed – you should write clearly and fluently in sentences with accurate spelling, punctuation and grammar.**

## **SECTION A**

**Answer ALL the questions.**

### **TEXTUAL ANALYSIS**

#### **ADVICE TO CANDIDATES**

**You have three minutes to read all the questions before the extract begins**

**The extract will be played FOUR times**

**FIRST SCREENING: watch the extract; do not make any notes at this time**

**SECOND SCREENING: watch the extract and make notes**

**There will be a break for you to make notes on the answers to the questions**

**THIRD SCREENING: watch the extract and make notes**

**There will be another short break to make notes**

**FOURTH AND FINAL SCREENING: watch the extract and make notes**

**The extract is from the film 'Mad Max: Fury Road' (Director: George Miller, 2015).**

**We are in Australia after a nuclear war. Civilisation has broken down.**

**Max has escaped from captivity by a tribe ruled over by a cruel chief called Joe. Furiosa has rescued a group of women from imprisonment by Joe as his 'wives'. Furiosa and Max have met up and are fleeing together, but they are not sure if they can trust each other.**

**Furiosa will give fuel to some biker bandits who will block the road through the mountains in return. This is to help her escape from Joe and his men, who are chasing her.**

## **Main characters in the extract:**

<b>Furiosa</b>	<b>The woman driving the 'war rig' – an armoured fuel tanker</b>
<b>Max</b>	<b>The man with the gun</b>
<b>The 'wives'</b>	<b>The five young women ordered by Furiosa to 'get back in the hold'</b>
<b>The biker bandits</b>	<b>The men on motor bikes</b>

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## **ANSWER ALL THREE QUESTIONS.**

- 1 Explain TWO ways in which the narrative (events and characters) in the extract fits the action adventure genre. Use examples from the extract. [10]**

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[illegible]

**2 Explain how EACH of the following elements is used in the extract to create effects:**

**soundtrack**

**editing**

**mise-en-scène**

**camerawork.**

**You should use at least TWO examples from the extract for EACH element. [20]**

**Soundtrack**

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[illegible]

## Editing

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[illegible]

[illegible]

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- 3 Discuss the REPRESENTATIONS in the extract.  
Refer to STEREOTYPES in your answer.  
Use examples from the extract.**

**You might consider the representation of:**

**gender**

**disability**

**Australia. [20]**

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[illegible]

[illegible]

[illegible]

[illegible]

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## **SECTION B**

### **MEDIA TOPIC: Television and/or Radio Comedy**

**Answer BOTH parts of this question using comedy programmes you have studied.**

- 4 (a) Explain how and why TWO different channels have each scheduled a different comedy programme to reach their target audiences.**

**Write the names and channels of your chosen programmes in the box below. [15]**

<b>Programme 1 name:</b>	
<b>Channel:</b>	
<b>Programme 2 name:</b>	
<b>Channel:</b>	

[illegible]

[illegible]



[illegible]

**(b) Discuss how ONE comedy programme offers audience pleasures by both repeating the same elements and presenting something different. Give detailed examples from the programme. [15]**

**Programme name:**

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[illegible]

[illegible]

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**END OF QUESTION PAPER**

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